

# WINDY

1st Bb TRUMPET

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for a 1st Bb Trumpet in 4/4 time, marked "MED. ROCK". It consists of 40 measures across eight staves. The key signature has one sharp (F#). The score includes various musical notations such as accents, slurs, and dynamic markings. A box at measure 1 contains the instruction "TACET 1st TIME - PLAY 2nd & 3rd TIMES". A circled "C" symbol is placed above measure 13. A box at measure 24 contains the instruction "2nd TIME - D.S. AL CODA". A circled "C" symbol is placed above measure 35, which is labeled "CODA". Measures 25-27 and 29-30 are marked with large numbers "3" and "2" respectively, indicating triplet and doublet rhythms. The score concludes with a double bar line at measure 40.

1 *f* 2 3 4

5 6 7 8 9

10 11 12 13 14 **PLAY**

15 16 17 18 19

20 21 22 23 24 **2nd TIME - D.S. AL CODA**

25-27 28 29-30

31 32 33 34

**CODA** 35 36 37

38 39 40

# WINDY

## 2nd Bb TRUMPET

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for a 2nd Bb Trumpet in G major, 4/4 time. It consists of 40 measures. The score includes various musical notations such as slurs, accents, and dynamic markings. A box at measure 1 indicates 'TACET 1st TIME - PLAY 2nd & 3rd TIMES'. A circled cross symbol is placed above measure 13. A box at measure 14 says 'PLAY'. A box at measure 24 says '2nd TIME - D.S. AL CODA'. A circled cross symbol is placed above measure 28. A circled cross symbol is placed above measure 35, which is labeled 'CODA'. The score ends with a double bar line at measure 40.

1  
2  
3  
4  
5  
6  
7  
8  
9  
10  
11  
12  
13  
14  
15  
16  
17  
18  
19  
20  
21  
22  
23  
24  
25-27  
28  
29-30  
31  
32  
33  
34  
35  
36  
37  
38  
39  
40

TACET 1st TIME - PLAY 2nd & 3rd TIMES

PLAY

2nd TIME - D.S. AL CODA

CODA

# WINDY

3rd Bb TRUMPET

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for a 3rd Bb Trumpet in 4/4 time, marked "MED. ROCK". It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* and includes a first ending bracketed as "TACET 1st TIME - PLAY 2nd & 3rd TIMES". The second staff continues the melody, featuring a circled cross symbol above the staff. The third staff includes a circled cross symbol and a "PLAY" marking. The fourth staff has a circled cross symbol and a bracketed instruction "2nd TIME - D.S. AL CODA". The fifth staff contains rests for measures 25-27 and 29-30, with a circled cross symbol above the staff. The sixth staff continues the melody. The seventh staff is marked "CODA" with a circled cross symbol. The eighth staff continues the melody. The ninth staff concludes the piece. Measure numbers 1 through 40 are indicated below the notes.

# WINDY

## 1st TROMBONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

1 *f* 2 3 4

TACET 1st TIME - PLAY 2nd & 3rd TIMES

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

2nd TIME - D.S. AL CODA

SOLI 25 26 27 28 29 30

31 32 33 34

CODA 35 36 37

38 39 40

Detailed description: This is a musical score for the 1st Trombone part of the song 'Windy'. The score is written in bass clef with a 4/4 time signature. It begins with a dynamic marking of *f* (forte) and a tempo/style marking of 'MED. ROCK'. The score consists of ten staves of music, numbered 1 through 40. There are several performance instructions: 'TACET 1st TIME - PLAY 2nd & 3rd TIMES' (measures 5-14), 'PLAY BOTH TIMES' (measures 13-14), 'PLAY' (measures 14-15), '2nd TIME - D.S. AL CODA' (measures 20-24), 'SOLI' (measures 25-30), and 'CODA' (measures 35-37). The score includes various musical notations such as slurs, accents, and dynamic markings.

# WINDY

## 2nd TROMBONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK.

MED. ROCK

The musical score for the 2nd Trombone part of 'Windy' is written in bass clef with a 4/4 time signature. It consists of 40 measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Key performance instructions include:

- MEASURE 1:** Starts with a double bar line and a repeat sign.
- MEASURE 4:** A '2' above the staff indicates a second ending.
- MEASURE 5:** A box contains the instruction: "TACET 1st TIME - PLAY 2nd & 3rd TIMES".
- MEASURE 13:** A circle with a crosshair symbol is followed by the instruction "(PLAY BOTH TIMES)".
- MEASURE 14:** A circle with a crosshair symbol is followed by the instruction "(PLAY)".
- MEASURE 24:** A box contains the instruction: "2nd TIME - D.S. AL CODA".
- MEASURE 25:** The word "SOLO" is written above the staff.
- MEASURE 35:** The word "CODA" is written above the staff, followed by a circle with a crosshair symbol.

The measures are numbered 1 through 40 at the bottom of each staff.

# WINDY

## 3rd TROMBONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score for the 3rd Trombone part of 'Windy' is written in 4/4 time with a key signature of one flat (B-flat). The score consists of ten staves of music, numbered 1 through 40. The first staff (measures 1-4) begins with a dynamic marking of *f* and includes a first ending bracket. The second staff (measures 5-9) contains the first ending. The third staff (measures 10-14) includes a 'TALENT' symbol and a 'PLAY BOTH TIMES' instruction. The fourth staff (measures 15-19) continues the main melody. The fifth staff (measures 20-24) includes a '2nd TIME - D.S. AL CODA' instruction. The sixth staff (measures 25-30) is marked 'SOLO'. The seventh staff (measures 31-34) continues the main melody. The eighth staff (measures 35-37) is marked 'CODA' and includes a 'CODA' symbol. The ninth staff (measures 38-40) concludes the piece.

# WINDY

1st Eb ALTO SAXOPHONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for the 1st Eb Alto Saxophone part. It consists of ten staves of music, numbered 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 1 through 4, with a double bar line and a repeat sign at the end. A second ending bracket covers measures 20 through 24, with a box containing the text "2nd TIME - D.S. AL CODA". A "SOLI" marking is placed above measure 25. A "CODA" marking with a circled cross symbol is placed above measure 35. The score concludes with a final double bar line at measure 40.

# WINDY

## 2nd Eb ALTO SAXOPHONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for a 2nd Eb Alto Saxophone. It consists of ten staves of music, numbered 1 through 40. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. A circled 'C' symbol is placed above measure 13. A box labeled '2nd TIME - D.S. AL CODA' is located above measures 23 and 24. The word 'CODA' is written at the beginning of measure 35, and 'SOLO' is written above measure 25. The score concludes with a double bar line at the end of measure 40.

# WINDY

1st Bb TENOR SAXOPHONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for the 1st Bb Tenor Saxophone in G major and 4/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a repeat sign and a first ending bracket. The second staff begins with a bass clef and a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A section starting at measure 20 is marked "2nd TIME - D.S. AL CODA". A section starting at measure 25 is marked "SOLI". The score concludes with a section marked "CODA" starting at measure 35, which includes a Coda symbol (a circle with a cross). The piece ends at measure 40.

# WINDY

## 2nd Bb TENOR SAXOPHONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for a 2nd Bb Tenor Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 40. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 13 through 14, with a double bar line and repeat sign at the end. A second ending bracket covers measures 23 through 24, labeled '2nd TIME - D.S. AL CODA'. A 'SOLI' section begins at measure 25. The piece concludes with a 'CODA' section starting at measure 35, marked with a circled cross symbol. The tempo is indicated as 'MED. ROCK'.

# WINDY

E♭ BARITONE SAXOPHONE

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a key signature of one sharp (F#). It consists of 40 numbered measures across eight staves. The score includes various musical notations such as slurs, accents, and dynamic markings. A first ending bracket covers measures 13 through 14, leading to a second ending marked '2nd TIME - D.S. AL CODA' which covers measures 21 through 24. A 'SOLO' section begins at measure 25. The piece concludes with a 'CODA' section starting at measure 35. The score is marked with a forte 'f' dynamic at the beginning and includes various articulation marks like slurs and accents.

# WINDY

BASS

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The musical score for the Bass part of 'Windy' is written in 4/4 time and consists of 40 measures. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The score is divided into several systems of five measures each, with measure numbers 1 through 40 indicated below the notes. The notation includes quarter notes, eighth notes, and sixteenth notes, with various articulation marks such as accents (>) and slurs. A first ending bracket spans measures 13 to 14, and a second ending bracket spans measures 33 to 34. A Coda symbol (a circle with a cross) is placed above measure 13 and below measure 35. A box containing the text '2nd TIME - D.S. AL CODA' is located above measure 19. The score concludes with a double bar line and repeat dots at the end of measure 40.

# WINDY

## DRUMS

MED. ROCK

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

CLOSED HI-HATS  
SNARE

B.D. 1

(4) (6)

11 12 13 14

(DRS.)

15 16 17 18 19 20

2nd TIME - D.S. AL CODA

(3) (4) (6)

25 26 27 28 29 30

(Tom Tom - Solo)

31 32 33 34

CODA

(Tom Tom - Solo)

35 36 37

38 39 40

The drum score is written on a grand staff with a bass clef. It features a 4/4 time signature and a 'MED. ROCK' tempo. The score includes various drum parts: closed hi-hats and snare in the first system; bass drum (B.D.) in the second system; and a mix of snare, hi-hats, and tom-tom solos in the subsequent systems. Rehearsal marks (4), (6), (3), (4), and (6) are placed above the staff. A '2nd TIME - D.S. AL CODA' instruction is present in the 24th measure. The piece concludes with a 'CODA' section featuring a 'Tom Tom - Solo' and a final snare/hi-hat pattern.

# WINDY

GUITAR

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

The sheet music is written for guitar in 4/4 time, featuring a melody line in treble clef and a bass line in bass clef. The key signature has one flat (Bb). The music is divided into measures, with measure numbers 1 through 40 indicated below the staffs. Chord symbols are placed above the notes. A double bar line with a repeat sign is used at the end of measure 14 and at the end of the piece. A box labeled '2nd TIME - D.S. AL CODA' is placed above measure 24. The word 'CODA' is written in large letters above the final staff, which contains a double bar line and a repeat sign. The number '2' is written above the final staff, indicating a second ending.

Chord symbols: F, Eb, Bb, Am7, Gm7, C7, F, Eb, Bb, F, F, Eb, Bb, F, Gm7, F, Gm7, C9, Gm7, F, F, Gm7, C9, F, Eb, Bb, F, F, Eb, Bb, F, F, Eb, Bb, F, F, Eb, Bb, F, Gm7, F, Eb, Dbmaj7, Gm7, F.

Measure numbers: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33-34, 35-36, 37, 38, 39, 40.

Annotations: 2nd TIME - D.S. AL CODA, CODA, 2.

# WINDY

PIANO

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

MED. ROCK

First system of musical notation for 'WINDY'. It consists of a grand staff with a treble clef and a bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The music begins with a repeat sign. The first four measures contain chords: F6, Eb, Bb6, Am7, and Gm7. The fifth measure is empty. The system ends with a double bar line and a '2' above it, indicating a second ending.

Second system of musical notation for 'WINDY'. It consists of a grand staff with a treble clef and a bass clef. The music continues from the first system. The first four measures contain chords: F6, Eb6, Bb6, and F6. The fifth measure is empty. The sixth measure contains chords: Eb6 and Bb6. The seventh measure contains chords: Bb6 and C7. The eighth measure contains chords: F6 and Eb6. The system ends with a double bar line.

Third system of musical notation for 'WINDY'. It consists of a grand staff with a treble clef and a bass clef. The music continues from the second system. The first four measures contain chords: Bb6, F6, Eb6, and Bb6. The fifth measure contains the chord F6. The system ends with a double bar line.

Fourth system of musical notation for 'WINDY'. It consists of a grand staff with a treble clef and a bass clef. The music continues from the third system. The first two measures contain chords: Gm7 and F. The third measure is empty. The fourth measure contains chords: Gm7 and C7. The fifth measure is empty. The sixth measure contains chords: Gm7 and F6. The system ends with a double bar line.

2nd TIME D.S. AL CODA

Musical notation for measures 20-24. The system consists of a grand staff with treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chords are labeled as F6, Gm7, and C9. Measure numbers 20, 21, 22, 23, and 24 are indicated below the staff.

Musical notation for measures 25-29. The system consists of a grand staff with treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chords are labeled as F6, Eb6, Bb6, F6, Eb6, Bb6, C9, F, and Eb6. Measure numbers 25, 26, 27, 28, and 29 are indicated below the staff.

Musical notation for measures 30-34. The system consists of a grand staff with treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chords are labeled as Bb6, F6, Eb, Bb6, and F6. Measure numbers 30, 31, 32, 33, and 34 are indicated below the staff.

CODA

Musical notation for measures 35-37. The system consists of a grand staff with treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chords are labeled as F6 and Eb6. Measure numbers 35, 36, and 37 are indicated below the staff.

Musical notation for measures 38-40. The system consists of a grand staff with treble and bass clefs. The treble clef contains chords and melodic lines, while the bass clef contains a bass line. Chords are labeled as Bb6, Am7, Gm7, F6, Eb6, Dbmaj7, Gm7, and F. Measure numbers 38, 39, and 40 are indicated below the staff.

CONDUCTOR

# WINDY

Conductor • 29

MED. ROCK Wm ♩ = 138

Words and Music by RUTHANN FRIEDMAN  
Arranged by FRANK COMSTOCK

**ALTO**  
1 f F4 A4 G4 F4 E4 D4 C4  
2 f F4 A4 G4 F4 E4 D4 C4  
3 f F4 A4 G4 F4 E4 D4 C4

**TENOR**  
1 f F4 A4 G4 F4 E4 D4 C4  
2 f F4 A4 G4 F4 E4 D4 C4  
3 f F4 A4 G4 F4 E4 D4 C4

**BARITONE**  
1 f F4 A4 G4 F4 E4 D4 C4  
2 f F4 A4 G4 F4 E4 D4 C4  
3 f F4 A4 G4 F4 E4 D4 C4

**DRUMS**  
CLOSED HI HATS SN. B.D.  
2 2 2 2 2 2 2 2 2 2 2 2

**BASS**  
F Eb Bb Am7 Gm7 F Eb Bb F Eb Bb F Eb  
2 2 2 2 2 2 2 2 2 2 2 2

**MAND**  
F Eb Bb Am7 Gm7 F Eb Bb F Eb Bb F Eb  
2 2 2 2 2 2 2 2 2 2 2 2

**GUITAR (Optional)**  
F Eb Bb Am7 Gm7 F Eb Bb F Eb Bb F Eb  
2 2 2 2 2 2 2 2 2 2 2 2

**TRUMPET (Optional)**  
1 f F4 A4 G4 F4 E4 D4 C4  
2 f F4 A4 G4 F4 E4 D4 C4  
3 f F4 A4 G4 F4 E4 D4 C4

**ONE (Optional)**  
1 f F4 A4 G4 F4 E4 D4 C4  
2 f F4 A4 G4 F4 E4 D4 C4  
3 f F4 A4 G4 F4 E4 D4 C4

*fract 1st time - Play 2nd & 3rd times*

1 2 3 4 5 6 7

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This musical score is for a band and includes the following parts: Alto, Tenor 1, Tenor 2, Baritone, Trumpet 1, Trumpet 2, Trumpet 3, Trombone, Drums, Bass, and Piano. The score is written in G major and 4/4 time. It covers measures 15 through 21. The Alto part features a melodic line with slurs and accents. The Tenor and Baritone parts have similar melodic lines. The Trumpet and Trombone parts provide harmonic support with chords and rhythmic patterns. The Drums and Bass parts provide a steady rhythm. The Piano part includes chords and melodic lines. Measure numbers 15, 16, 17, 18, 19, 20, and 21 are clearly marked. Chord symbols such as Gm7, F, and C9 are provided for the piano accompaniment.

**Alto**  
1  
2  
3  
D.S. Al Coda 2nd Time

**Tenor**  
1  
2  
Solo

**Baritone**  
Solo

**Trumpet**  
1  
2  
3  
D.S. Al Coda 2nd Time

**Trombone**  
1  
2  
3  
Solo

**Guitar**  
Gm7  
C9  
D.S. Al Coda 2nd Time  
F6  
Eb6  
Bb6  
F6  
F6  
Eb6  
Bb6  
C9

**Piano**  
Gm7  
C9  
F6  
Eb6  
Bb6  
F6  
F6  
Eb6  
Bb6  
C9

**Bass**

**Drums**

Measures: 22, 23, 24, 25, 26, 27, 28

ALTO 1 2  
TENOR 1 2  
BARIitone 1 2  
TRUMPET 1 2 3  
TROMBONE 1 2 3  
GUITAR F Eb Bb F Fb Bb F  
PIANO Fb Eb Bb Fb Eb Bb Fb  
BASS  
DRUMS

29 30 31 32 33 34

from from SALA

CODA

Conductor - 34

ALTO

TENOR

BARITONE

TRUMPET

TRUMPET

GUITAR

PIANO

BASS

DRUMS

34

35

36

37

38

39

40

Tom Tom Solo

Chord Progression:

- 34: F, Eb
- 35: F, Eb
- 36: Bb, Am7, Gm7
- 37: F, Eb
- 38: F, Eb, Dbmaj7, Gm7
- 39: F, Eb
- 40: F